

CCS STYLEPAVE BASE MIX WITH POLYMER RESURFACING COMPOUND

This product contains polymer – do not add liquid polymer.



Creating beautiful spaces

March 2022

DESCRIPTION

CCS Stylepave is a unique system for transforming sound existing concrete surfaces into vibrant and attractive areas. The system is applied by experienced applicators and can take on many forms depending on the property owners budget and the imagination and skill of the applicator. The CCS Stylepave system can entail a simple, single coloured topping or can be far more elaborate through the use of stencils, tapes, multi-colours and various finishing techniques.

CCS Stylepave is relatively quick to install and can be applied to most structurally sound horizontal concrete surfaces.

PREPARATION

Prerequisites for Success

1. The concrete surface being coated must be in a sound condition and be free from all laitance, organic matter, old sealers / coatings and friable materials.
2. The concrete slab must be of adequate strength and appropriate design to withstand the service loadings and stresses that it may be subjected to.
3. Significant cracks must be routed and repaired in accordance with accepted repair techniques and by using appropriate materials. If live cracks are repaired it is important that a crack is subsequently saw cut nearby or directly below the original crack so that the concrete can move.
4. Expansion joints and crack control joints must not remain filled with the resurfacing compound as it will eventually crack and delaminate around that area. Likewise it is essential that any expansion or control cracks must be used in the same method as with new concrete
5. Curing aids, paints and chemical hardeners must be removed prior to application of coatings. Delamination of the CCS Stylepave Base Mix With Polymer Resurfacing Compound will occur if this isn't performed.
6. Fresh concrete should be left to cure for a minimum of 28 days prior to application of Stylepave.

APPLICATION GUIDELINES

CCS Stylepave can be applied in a variety of ways to achieve different colours, textures and patterns. Use tapes, stencils, trowel and hopper gun finishes to achieve the finish you require.

Ensure the concrete is correctly cleaned and that all repairs have been completed.

PRIMER COAT

1. Prime surface of concrete by rolling, spraying or brooming a solution of CCS Super Polymer and water. The solution should be a mixture of 1 part Polymer to 4 parts water
2. Allow primer coat to dry for 1 hour (ensure that Stylepave base coat is applied within 12 hours of priming)

APPLICATION OF BASE COAT

The base coat acts as the grout line colour between the tape or stencil that are subsequently created by the application of the stencil and topcoat. Under ideal circumstances the base coat should be applied at the rate of approximately 15m² per 20kg mix.

MIXING INSTRUCTIONS

1. Add 5-6 litres of clean water to a unpolluted 20 litre pail.
2. Add the entire contents of the selected Pigment Colour Concentrate pack to the pail and mix for at least 1 minute.
3. Slowly and gradually empty one half of the 20kg bag of CCS Stylepave Base Mix With Polymer Resurfacing Compound into pail whilst mixing with a paddle at low speed.
4. Slowly and gradually add the remainder of the bagged contents and mix. Mix at high speed for a further 4-5 minutes until homogeneous.

IMPORTANT: This is critical as lumps will form if too much of the dry mixture is added too quickly to the liquid.

IMPORTANT: This is a critical step, if not mixed for 4-5 minutes it is likely that the polymer powder will not be intermixed enough with the mixture resulting in lumps and delamination once dry.

5. Allow the material to settle for approximately 2–3 minutes to enable air bubbles to escape. To ensure consistency of colours and texture it is imperative that the same proportions of water, and resurfacing compound are used for the whole job. It is also recommended that only one person is designated as the mixing person and they should be responsible for making all mixtures for the job. This assists in ensuring consistency of mixtures and colours on the job.
6. At the completion of mixing each bag, place the paddle mixer into a 20 litre cleaning bucket filled with water. Give it a quick spin to remove resurfacing compound from mixer blades.
7. Pour the CCS Stylepave Base Mix With Polymer Resurfacing Compound directly from the bucket on to the surface, trowelling into corners and wall edges. Use a long handled rubber squeegee or roller to spread the CCS Stylepave Base Mix With Polymer Resurfacing Compound over concrete in an even manner. Approximate coverage for the base coat should be 15m² per bag mixture. If necessary, trowel out high points.
8. Allow the base coat to dry (approximately 1–2 hours with ambient temperatures at 20°C).
9. Unwanted trowel and squeegee marks can be removed by rubbing with a carborundum block or a light grind.
10. Sweep clean ready for application of stencils or tapes.

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HOT WEATHER TIP

It is very important to keep the CCS Stylepave Base Mix with Polymer Resurfacing Compound out of direct sun on hot days.

If these products are allowed to become warm the applicator will find that the effective pot life will decrease while it becomes more likely for the CCS Stylepave Base Mix With Polymer Resurfacing Compound to become lumpy. If hot conditions do exist on the job it may be worth considering using ice water in mixes.

COLD WEATHER TIP

Do not apply CCS Stylepave Base Mix With Polymer Resurfacing Compound when ambient and concrete temperature is less than 10°C.

REMOVAL OF TAPE/STENCIL

1. Allow the CCS Stylepave Base Mix With Polymer Resurfacing Compound to dry for 1–3 hours depending on temperature and conditions.
2. Remove the tape or stencil by snapping it out lifting up directly and quickly, in order to create a grout line with a clean edge. If the edge breaks away in an uneven line the material is likely to be too thick or not sufficiently dry. Cease removal until the topping has sufficient time to dry.
3. Wear appropriate footwear (or socks) to avoid scuffing the surface. Remove colour chips that fall down from stencil onto the surface with an air blower within a few minutes of removing the stencils or tapes. If this isn't done it is likely that these chips will be glued to the surface when someone inadvertently walks on them.

CLEAN UP

Clean trowels, squeegee and hopper gun immediately after use with clean water and a scrubbing brush. The hopper gun should be cleaned with water after application of each 20kg bag. Oil and grease the hopper gun ready for the next application. Clean brooms and short nap rollers with CCS Solvent.

SEALING

It is very important that a coat of sealer be applied to the surface before any moisture is allowed to affect the Resurfacing System (this coat of sealer must be applied the same day the CCS Stylepave finish is applied).

Use 2 coats of CCS Hardseal CCS Hi-Build Enduro or CCS Hi-Build Enduro Matt to seal the resurfaced finish. On warm days the first coat can be applied as early as two hours after final application. This is totally dependent on the Resurfacing Compound being dry prior to applying sealer.

The second coat of CCS Hardseal or CCS Hi-Build Enduro or CCS Hi-Build Enduro Matt should be applied after 24 hours of the first coat, however ensure the surface is free of all moisture and dust prior to application.

USER RESPONSIBILITY-PRODUCT SELECTION AND COMPATIBILITY

CCS warrant that their manufactured product is free from defects as well as being suitable for the purpose for which it is intended as long as it has been used and applied in accordance with the most current Technical Data Sheet from CCS.

In practice, differences in materials, substrates and actual site conditions require an assessment of product suitability for the intended purpose.

The user is responsible for checking the suitability of products for their intended purpose.

Further, combinations of products that form a total system are often required to service particular applications. Due to the multitude of products available to service an application, only products from the CCS system of products must be used in combination with this product to ensure it will be suitable for the purpose for which it is intended.

The product must also not be mixed or used in combination with any other product which is not a product supplied by CCS

For further information consult the Safety Data Sheet and read the product label carefully before use.

Safety Data Sheets are available from www.concretecoloursystems.com.au or by calling 1800 077 744.

Please note: This is a guide only and not a guarantee of chemical resistance. Please contact our office for further information on individual application requirements.

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APPLICATION OF STENCIL/TAPE

The stencils or tape can be applied to the base coat once it is dry.

If header courses are being used, then these should be applied to the base coat prior to applying the main stencil design.

As a general rule, cut a few bricks from the header course and place at the top and bottom edges of the driveway.

Align these so that the short end of the brick is parallel with the outside of the driveway. Once positioned and glued with Blu Tac, run a chalk line from the cut-offs at the bottom of the driveway to those at the top. Starting from the middle of the driveway, roll out and position the header course so it is in line with the chalk line.

As with all stencils, it is extremely important that header courses are not stretched, as this will cause misalignment in the final design.

If stencils are being used for the body of the driveway, unroll the chosen stencil design so that it stretches from one side of the driveway to the other and slightly overlaps over the side.

Allow it to first rest at the centre of the driveway and then work outwards until it is all on the driveway. Cut the stencil with scissors and secure with Blu Tac.

Position the next row of stencil so that the edges of the top stencil are immediately above the stencil below it and ensure that all patterns are aligned correctly. Use Blu Tac at regular intervals to ensure the stencil adheres to the slab.

APPLICATION OF TOP COAT

Mix the CCS Stylepave Base Mix With Polymer Resurfacing Compound in the same proportion as the base coat. Adjust the consistency to suit the texture required. For example if you desire a sandier, non-slip texture then you could reduce the quantity of water by up to 500mls. You can also alter the aperture of the gun to produce a more or less textured surface finish.

You can also control texture by the amount of depression you place on the hopper gun trigger. All of these techniques should be practiced off-site prior to commencing the job.

The topcoat becomes the colour of the tape or stencil. To achieve a long lasting abrasive resistant surface, it is important that a total build of 2mm is achieved over the existing slab.

Under ideal circumstances the topcoat should be applied in one coating, (one 20kg bag per 8–10m²). However, such a coating may tend to seep under the stencil. If seepage is a problem, the topcoat should be applied in two applications.

SPRAYING

1. Fill the spray hopper to approximately 50% of its capacity. As a suggestion, if lumps are contained in the resurfacing compound from insufficient mixing, it can be solved by pouring mixture through a sieve into the hopper.
2. Spray on the texture finish using a pressure of 30–40PSI. Favoured air pressures are normally around 35PSI.
3. Large size splatters will form when a low pressure is used while a higher pressure will create a clinker like effect. To achieve a good level of durability it is important not to use a profile that is too fine (quick hydration of the particles will prevent adequate bonding).
4. Hold the gun at a 90 degree angle to the surface, at a distance of approximately 60cm from the surface for waist height.
5. Rotate the spray gun in a circular motion of about 30cm while spraying the material onto the surface. Avoid holding the spray gun in one position while spraying, as shiny patches will occur that may not be to the customers liking.
6. To ensure consistency in texture, it is important that you always start from one side of the job and spray across to the other side. When you get to the other side of the job you should walk back to the starting side and commence spraying immediately next to where you have already sprayed. Avoid spraying in a Z pattern as this will result in noticeable uneven textures.

GUIDELINES FOR HOPPER GUN SETTINGS

FINISH	AIR SETTING	TRIGGER	SURFACE	WATER
Sandpaper (Melb.)	3/4	Fully Open	3/8 9.3mm	2P+ 2.5W
Orange Peel	3/4	Fully Open	5-16 7.8mm	2P+ 3W
Patchy Knockdown	3/4	Fully Open	3/8 9.3mm	2P+ 3W
Smooth Knockdown	3/4	Fully Open	5/16 7.8mm	2P+ 3.5W
Very Smooth	3/4	Fully Open	1/4 6.2mm	2P+ 4W
Tight Areas /Obstacles	3/4	1/4	As per above chosen	As per above chosen
Coarse Fleck	1/2	1/2	3/8 9.3mm	2P+ 2W
Fine Fleck	3/4	1/4-1/2	5/16 7.8mm	2P+ 3.5W